EducaThyssen offers the general public a variety of educational resources to facilitate comprehension, enrich the exhibition experience, and show how it is connected to other works in the museum's collection.

CONVERSATORIO 21 [Conversation Studio 21]
Conversation with the audience about the More-than-humans exhibition, guided by a museum educator. This activity aims to make the show more accessible and understandable and draw visitors into a lively debate about the discourse of the artists and the curator.
Advance registration at www.educathyssen.org required
5, 10, 19 and 24 October and 2, 7, 16, 21 and 30 November at 4.30 pm

SOUND INTERVENTION
In partnership with the Centro District Municipal School of Music and Dance, EducaThyssen proposes a sound intervention related to the exhibition. More information at www.educathyssen.org

WORKSHOP: TUNING IN TO OTHER WORLDS: SPIDER WEBS AND INVERTEBRATE VIBRATIONS
Activity led by Dr Roland Mühlethaler, entomologist and expert on vibrational communication in animals.
In this popular science workshop, participants build simple electronic devices that let them hear the vibrations made by spiders, insects and other invertebrates. The devices made during the workshop can later be used in another activity, Spider Web Mapping and Field Recording in local ecosystems.
30 October, 10 am–1 pm

GUIDED TOUR: SPIDER WEB MAPPING AGAINST EXTINCTION AND FIELD RECORDING IN LOCAL ECOSYSTEMS
Activity led by entomologist Dr Roland Mühlethaler.
During this guided tour of the museum and its environs, participants will learn how to find the spider webs that share our urban ecosystems. Those who participated in the previous workshop can use their recording devices to pick up the vibrations of the invertebrate worlds they discover.
30 and 31 October, 2–4 pm
Advance registration at actividades@tba21.org required

ARACHNOMANCY READINGS
Individual fortune-telling sessions with Ania Ruig Chang, using spider-based arachnomancy cards. 15-minute sessions conducted in Spanish.
Register at actividades@tba21.org
30 and 31 October, 2–7 pm

TALK: ANIMISM AND ARACHNOMANCY: THE SEARCH FOR NON-HUMAN INTELLIGENCE USING THE SPIDER WEB ORACLE
Stefanie Hessler will guide a talk about animism, shamanism, sensibility and non-human spider divination practices.
30 October, 7–8.30 pm, Auditorium, Museo Nacional Thyssen-Bornemisza. Free admission. Advance registration at www.museothyssen.org required

MORE-THAN-HUMANS CONCERT
Programme TBA
30 October, 9.11 pm, Auditorium, Museo Nacional Thyssen-Bornemisza. Free admission. Advance registration at www.museothyssen.org required

CONVERSATION: LEARNING FROM THE OTHERS
María Blasco [researcher and director of the Spanish National Cancer Research Centre] and Rafael Doctor Roncero [curator, art critic and former director of the MUSAC and the Centro Andaluz de la Fotografía] will talk about how to learn from animals in an anthropocentric culture. Moderated by Carlos Uroz (director of TBA21)

OTHER ACTIVITIES AND PARTNERSHIPS FOR SPECIAL AUDIENCES

COMUNIDAD MUSARAÑA [Shrew Community]
For practising teachers and educators.
Over a weekend, teachers will experiment with contemporary art to discover new lines of work related to non-human intelligence and environmental awareness.
Saturday, 26 October 2019, 10 am–2 pm and 4–7 pm
Sunday, 27 October 2019, 10 am–2 pm
More information at www.educathyssen.org

HECHO A MEDIDA [Made to Measure]
For community, social and healthcare organisations and collectives.
Tours of the exhibition, designed in collaboration with participating institutions, that draw connections between the featured artworks and the specific interests of these collectives.
1, 8, 15, 22 and 29 October and 5, 12, 19 and 26 November at 4 pm
Bookings at educathyssen@museothyssen.org or on +34 913 600 334

UN IMPULSO EXTERNO [An External Drive]
Activity for Education students.
In partnership with the Complutense University of Madrid’s Department of Education Sciences, EducaThyssen offers an introduction to the practices and content of contemporary art for Education students preparing to become teachers.
Free admission. More information at www.educathyssen.org

PARTNERSHIP WITH THE TEATRO REAL
To mark the presentation of Dominique Gonzalez-Foerster’s work OPERA (QM.15) at the More-than-humans exhibition, the Teatro Real, TBA21 and the Museo Nacional Thyssen-Bornemisza have joined forces and opened their doors to a variety of institutional activities and events.
TBA21, in partnership with nuevpublicos.com, is working to engage with new audiences through offline and online campaigns aimed at associations and collectives in the fields of the environment, ecology, science, research, development and technology, attempting to create synergies between their practices and the content of More-than-humans.
For more information, please write to actividades@tba21.org or info@nuevpublicos.com
Clips from the conversation between the artists Dominique Gonzalez-Foerster and Tomás Saraceno, the curator Stefanie Hessler and Francesca Thyssen-Bornemisza that took place on 24 September will soon be posted on the TBA21 YouTube channel, www.museothyssen.org and social media.