

The Museo Thyssen is restoring Caravaggio's *Saint Catherine of Alexandria*, a project sponsored by Asisa



The Museo Nacional Thyssen-Bornemisza and Asisa have signed an agreement through which the latter will be sponsoring the restoration and technical study, initiated this summer, of *Saint Catherine of Alexandria* (ca. 1598) by Caravaggio. The aim of this restoration project is to learn more about the work and obtain more detailed information on the artist's technique with the aim of contributing to the ongoing dissemination of knowledge of the museum's collections.

The canvas will be the subject of a range of technical procedures; micro-samples to identify the materials used by the artist; high-resolution, macro-photography for showing details of Caravaggio's working process; infra-red reflectography to reveal how the work was created; and X-radiography to see internal structures not visible to the naked eye. These will be followed by the restoration of the painting based on the most appropriate criteria.

The results of this study by the museum's restoration team will be presented in November in an exhibition display focused on the work. It will include the above-mentioned macro-photographs, X-radiographs and infra-red reflectographs, as well as audio visuals offering detailed explanations of the restoration process.

Photo: Francisco Ivorra, president of Asisa (centre), next to Evelio Acevedo, managing director of the Museo Thyssen (left), and Guillermo Solana, the museum's artistic director

More information:

Museo Nacional Thyssen-Bornemisza

Press Office: Paseo del Prado, 8. 28014 Madrid

Tel: + 34 91 420 39 44 / + 34 91 360 02 36

prensa@museothyssen.org

prensa@museothyssen.org

