



## Two grants for two projects relating to the exhibition *Art Lesson*

Supported by Fundación Banco de Santander and CNP Partners

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The Museo Nacional Thyssen-Bornemisza and the Casa de Velázquez, in collaboration with the Fundación Banco Santander and CNP Partners, are inviting applications for the “*Habitar para transformar*” grants offered to creators to develop a joint project with the Museum’s Education Department and within the context of the exhibition *Art Lesson*.

Grant holders will work on alternative and passing-through spaces in the Museo Thyssen during the time that the exhibition is on display (opens 7 November), and will be offered accommodation in the Casa de Velázquez where a working space will be made available to them. These grants include the artists’ fees and the cost of materials for their works.

- These grants are aimed at creators who develop their ideas in any discipline and who have a particular interest in hybrid processes located between art and education.
- Proposals are encouraged that encourage spaces of encounter, participation, process and dialogue with visitors to the museum.
- The aim is to give visibility to contemporary creative processes and their connections with educational activity, as well as investigating the museum’s transitional spaces as places to encourage visitor interest and participation.
- These grants aim to support creators whose interests as cultural producers is close to that of the ideas of the Museo Thyssen’s Education Department and which are articulated in the temporary exhibition *Art Lesson*.

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**Image:** Rivane Neuenschwander. *Eu desejo o seu desejo*, 2003.

Thyssen-Bornemisza Art Contemporary Collection. Viena

**More information:**

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**25** YEARS  
MUSEO THYSSEN-  
BORNEMISZA  
MADRID

**Selection committee:** Xavier Baudoin (Director of Artistic Studies, Casa de Velázquez), Guillermo Solana, Artistic Director, Museo Nacional Thyssen-Bornemisza), Ana Moreno (Head of Education, Museo Nacional Thyssen-Bornemisza), a representative of Fundación Banco Santander and another from CNP Partners.

**Dates:**

- Projects to be sent in: 14 September to 9 October.
- Publication of selected projects: 18 October.
- Length of duration of grant: 6 November to 25 February (except 21 December 2017 to 7 January when the Casa de Velázquez is closed).

Link to official application details: <http://www.educathyssen.org/actividades/becas-habitar-transformar>

The required documentation should be sent by e-mail with the heading *Habitar para transformar: Lección de arte* in a single PDF document of a maximum length of 10 pages. Send to [educathyssen@museothyssen.org](mailto:educathyssen@museothyssen.org)



**The Casa de Velázquez** is both a centre of artistic creation and a research centre. This dual identity makes it unique within the network of the five French Schools Abroad that are managed by the Ministry of Higher Education, Research and Innovation: the French School in Athens, the French School in Rome, the French Institute of Oriental Archaeology in Cairo and the French School of the Middle East. Since it was founded in 1928 the Casa Velázquez has welcomed both artists, within the framework of the Académie de France à Madrid, and researchers through the School for Higher Hispanic and Iberian Studies (EHEI in French). A place for experimentation in which artistic practice and a wide range of individual expressions co-exist, l'Académie de France à Madrid is a privileged space in which artists of different geographical and cultural origins (around forty a year) focus on creation, reflect on the directions of their work and share experiences. The institution also plays an important role in the dissemination of contemporary creativity through its wide-ranging programme and its extensive network of local and international collaborators.



Reflecting its commitment to society, **Fundación Banco Santander** undertakes numerous activities that focus on the conservation, promotion and dissemination of art, as well as on care of the environment and the promotion of education as a motor for progress. During the approximately 25 years that the Fundación has been working to contribute to social and cultural progress in the communities in which it is present its field of action has increased to encompass a wide range of areas: art, music, literature, science, education, the environment, social action and promotion of young talent. Its principal aim is that of continuing to work in all these fields with a maximum degree of responsibility and excellence, both through its own initiatives and through sponsorship of different public and private projects. The present collaboration with the Museo Thyssen falls within its programme of support for the educational activities of institutions such as the Museo Reina Sofía, the MACBA, the Museo del Prado and projects undertaken with the City Council of Madrid.



**CNP Partners** is the Spanish affiliate of the CNP Assurances group, France's leading life insurer since 1991. With 160 years of experience it is present in 17 countries in Europe and Latin America, counting on 35 million clients for its risk and personal protection products and 14 million savings and retirement clients. CNP entered the Spanish market in 2004. Specialising in personal insurance, CNP Partners offers a wide range of life-risk and life-savings products as well as payment protection. Other areas include pension plans. CNP Partners is committed to culture as a motor for development in society, with a particular emphasis on encouraging education and the dissemination of culture. Through its collaboration with the Museo Nacional Thyssen-Bornemisza and the Casa de Velázquez, CNP Partners is pursuing its aims of supporting art and of contributing to the creation of artistic experiences for the general public.