



1,065,000 VISITORS TO THE MUSEUM IN 2016

More than a million people, 1,064,835, visited the Museo Thyssen-Bornemisza's permanent collections and temporary exhibitions during the course of 2016, an increase of 10% on the 967,908 visitors in 2015. This is the third highest annual visitor total to date and the fourth year in which the Museum welcomed over 1 million visitors. In addition, visits to the permanent collections increased by 28%, from 474,199 in 2015 to 606,576 in 2016.

Madrid Realists was the most visited exhibition last year, with 188,980 visitors, followed by *Renoir: Intimacy*, which has already received 153,875 visitors and remains open until 22 January. Of the other exhibitions, *Caravaggio and the Painters of the North* saw 144,733 visitors;

Caillebotte, painter and gardener 95,127; *Wyeth: Andrew and Jamie in the Studio*, 66,724; while *Bulgari and Rome*, which closes on 26 February, has had 27,498 visitors to date.

In February 2016 the Museum introduced a single ticket that includes both the permanent collections and the temporary exhibitions, for which reason the overall visitor numbers refer to the number of tickets sold, independent of the number of exhibitions visited. Visitor numbers for the temporary exhibitions are also counted separately at the entrance to each one.

2017 programme

Masterworks from Budapest. From the Renaissance to the Avant-Garde will launch the Museum's exhibition programme for 2017, the year when it celebrates its 25th anniversary. A few weeks later *Rafael Moneo. Theory through practice. Archive materials 1961-2013* will offer a major retrospective on the architect responsible for the renovation and remodelling of the Palacio de Villahermosa which houses the Museo Thyssen. This summer *Renaissance in Venice. The Triumph of Beauty and the Destruction of Painting* will focus on 16th-century Venetian painting, to be followed by *Sonia Delaunay-Terk. Art, design and fashion*, which examines this multi-disciplinary artist and the period when she and her family lived in Madrid. This October *Picasso / Lautrec* will analyse the relationship between the early work of Picasso and that of the French artist Henri de Toulouse-Lautrec. The year will conclude with *Art Class*, an exhibition organised by the Museum's education department that will feature artistic and educational happenings around the entire Museum.

For further information:

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